

STARTER, PROFESSIONAL, ENTERPRISE

Scale your casting workflow from one show to an *entire season*.

Every company plan supports the core casting flow: build shows, run auditions, review callbacks, manage cast decisions, and keep teams aligned. Higher tiers increase operational capacity and unlock deeper production tooling, including the Production Hub with day-detail time slots and Cast Notes, the Pro Team Hub for leadership, video callbacks, one-time decline emails, and — starting at Professional — the Technical Hub workspace for the Technical Director, Light, and Sound Technician team.

STARTER

Built for smaller companies launching one active production at a time.

PROFESSIONAL

Best for organizations managing multiple productions and broader internal teams.

ENTERPRISE

Designed for large or touring organizations that need uncapped operational scale.

BIG PROFESSIONAL JUMP

Professional adds multi-show capacity, more admin seats, multi-location scheduling, and the Costuming module.

Professional at a glance

SEATS

1 owner, 4 admin accounts, and up to 10 pro-team accounts per show.

CAPACITY

Run up to 10 active shows instead of a single active show.

PRODUCTION OPERATIONS

Gain advanced production calendar tools, multi-location performance scheduling, and costuming workflows.

CORE CASTING REMAINS

Auditions, callbacks, cast list management, conflict tools, and the Production Hub stay central across paid tiers.

FEATURE	STARTER	PROFESSIONAL	ENTERPRISE	WHAT IT MEANS
Active shows	1	10	Unlimited	Controls how many productions can remain active at the same time.
Owner account	1	1	1	Owner-level control for billing and company administration.
Admin accounts	1	4	Unlimited	Administrative seats for people who manage company operations across productions.
Pro-team accounts per show	5	10	Unlimited	Production-facing seats for directors, stage managers, choreographers, music directors, costuming roles, and the Technical Director. Light Technician and Sound Technician seats are tracked separately (see Technician seats per show below) and do not count against this allowance.
Technical Directors (company-wide)	Not included	Up to 2	Unlimited	Company-wide Technical Director seats. The Technical Director owns the Tech Hub for every show — activates the hub, posts/announces, schedules tech calendar entries, uploads files, and invites Light/Sound Technicians. Tracked separately from the pro-team allowance.
Technician seats per show (Light + Sound)	Not included	Up to 8	Unlimited	Per-show Light Technician and Sound Technician seats invited from the Tech Hub. Counted separately from the pro-team allowance — inviting a technician does not consume a pro-team seat.
In-person audition tools	Included	Included	Included	Build and run traditional in-person audition workflows inside the platform.
Video audition tools	Included	Included	Included	Accept and manage video audition submissions alongside live audition workflows.
Production calendar	Standard	Advanced	Advanced	Coordinate rehearsal and production dates, with

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				advanced tools enabled above Starter.
Multi-location performance scheduling	Not included	Included	Included	Manage multiple performance runs and location-based scheduling for a show.
Callback list management	Included	Included	Included	Review and organize callback candidates during casting decisions.
Cast list management	Included	Included	Included	Track assignments, offers, and final cast decisions in one place.
Conflict list management	Included	Included	Included	Monitor actor conflicts during audition review and casting choices.
Production Hub	Included	Included	Included	Share production updates, files, and show-specific communication after casting moves forward.
Production Hub Cast Notes	Included	Included	Included	Post rich-text notes to All Cast, Specific Roles, or Specific Actors with optional calendar dates so the right people see the right notes.
Production Hub day-detail time slots & cancellation	Included	Included	Included	Capture per-day time blocks (e.g. "6:00 PM — Act 1 Scene 2"), pick the cast performing on dress-rehearsal and performance days, and mark days as cancelled — the cancellation propagates to every hub calendar (Production, Pro Team, Technical).
Pro Team Hub (leadership-only workspace)	Included	Included	Included	Internal-only feed, calendar with time-block day details, and shared files for Directors, Music Directors, Choreographers, Stage Managers, Assistant Directors, Costumers, and Costume Designers (plus Owners and Admins). Cast members and technicians never see this hub.
Technical Hub (Light/Sound team workspace)	Not included	Included	Included	Per-show workspace for the Technical Director, Light Technicians, and Sound Technicians: tech feed

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				(posts and announcements), tech calendar with team assignments and day-detail time slots, a shared file library, and a read-only Cast tab mirroring the show's latest cast breakdown. Inherits cancelled days from the production calendar.
Company Documents library with per-area auto-attach	Included	Included	Included	Upload reusable documents once and choose which areas — Registration Forms, Audition Sides, Callback Sides, Production Hub, Technical Hub, or Pro Team Hub — they auto-attach to on every new show.
Video callbacks (per-actor grant)	Included	Included	Included	When a callback list is finalized, manually allow individual actors to submit a video callback if they cannot attend in person.
One-time decline emails (Not Called Back / Not Cast)	Included	Included	Included	Optional courtesy emails to actors who are not called back or not cast in a given casting cycle. Sends are one-time per cycle and tracked on the list.
Costuming module	Not included	Included	Included	Run costume records, measurements, fittings, mending, and related team workflows.

Starter

Best for one-show companies that want the full casting foundation without needing expanded team size or costuming workflows.

Professional

Best for established companies running multiple productions and needing more admins, larger show teams, and costuming operations.

Enterprise

Best for organizations that need essentially uncapped scale across shows, admins, and pro-team staffing.